

Steve Acheson Jr.
Camera Operator and Steadicam Owner/Operator

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Film Experience

<ul style="list-style-type: none"> • AZTEC WARRIOR - (Feature) New Orleans, LA • "B" Camera Operator / Steadicam Working with the Arriflex Alexia • D.P. Dave McFarland Director: Scott Sanders 	July – August 2012
<ul style="list-style-type: none"> • Now You See Me - (Feature) New Orleans, LA • Video Operator for green screen work. • D.P. Mitchell Amundsen 	February – March 2012
<ul style="list-style-type: none"> • Haunted - (Feature) Greenville, Ms • Steadicam Operator working with the Red One MX • D.P. Don FauntLeRoy 	November 2011
<ul style="list-style-type: none"> • The Culling – (Feature) Violet, LA • "B" Camera Operator / Steadicam Operator working with the RED EPIC • D.P.: Fred Iannone 	September – October 2011
<ul style="list-style-type: none"> • Once Within a Time – (DOC) New Orleans, LA • Steadicam Operator (Day Player) working with the Red ONE & Arriflex Master Primes • D.P.: Graham Berry Director: Godfrey Reggio 	April – May 2010
<ul style="list-style-type: none"> • Revenge of the Bridesmaids - (MOW) New Orleans, LA • "B" Camera / Steadicam Operator working with the Clairmont Sony f900 • D.P.: Neil Roach 	November 2009
<ul style="list-style-type: none"> • Cameraman – (Feature) Shreveport, LA • "A" Camera / Steadicam Operator working with the Panavision f900 • D.P.: Bob Foster 	April 2009
<ul style="list-style-type: none"> • Price of Flowers - (Short) New Orleans, LA • Steadicam Operator (Day Player) working with the Red ONE • D.P.: Gregory Kershaw Director: Ashley Charbonnet 	January 2009
<ul style="list-style-type: none"> • Sinners & Saints – (Feature) New Orleans, LA • Steadicam Operator (Day Player) working with the Moviecam Compact • D.P.: Mark Rutledge Director: William Kaufman 	January 2009

Television / Video Experience

<ul style="list-style-type: none"> • Memphis Beat (TV Series) – Laplace, LA • "C" Camera (Day Player) working with the Red ONE • D.P.: Dan Stoloff Director: Michael Katleman 	May 2011
<ul style="list-style-type: none"> • The Daily Show with Jon Steward (TV Series) – Gulfport, MS • "B" Camera Operator working with the Panasonic HDX-900 • D.P.: Don Lagarde 	January 2011
<ul style="list-style-type: none"> • Young and the Restless (TV Drama) – New Orleans, LA • Three Episodes • "B" Camera / Steadicam Operator working a Sony-f900 • D.P.: Jerry Jacob Director: Mike Denney 	November 2010
<ul style="list-style-type: none"> • My Life in Food (TV Series) – New Orleans, LA • Produced by: Al Roker Productions for the Cooking Channel • "B" Camera Operator working the Sony EX-3 	September 2010
<ul style="list-style-type: none"> • Toya: A Family Affair (Reality TV Series) - New Orleans, LA • Produced by: DeBuse Entertainment for BET • "B" Camera Operator working with the Panasonic HDX-900 • D.P.: Osvaldo "Ozzy" Slivera 	July – September 2010
<ul style="list-style-type: none"> • Behind the Scenes of Treme (Mini Doc) - New Orleans, LA • Produced for HBO • "B" Camera / Steadicam Operator working with the Panasonic HDX-900 • D.P.: John Pope 	February 2010

<ul style="list-style-type: none"> • Real World Season 24 (TV Reality Show) - New Orleans, LA • Produced by Bunim Murray Productions for MTV • Steadicam / Relief Operator working the Sony PDW-700 • D.P.: Tim Harland Executive Producer: Jim Johnston 	January – March 2010
<ul style="list-style-type: none"> • MTV2 Sprite Step Off (TV Reality Show) – Baton Rouge, LA • Three Episodes • “C” Camera Operator working with the Sony f900 	January 2010
<ul style="list-style-type: none"> • Steven Seagal - Law Man (TV Reality Show) New Orleans, LA • One Episode. Produced for A&E • “C” Camera Operator working with the Sony Ex-1 	September 2008
<ul style="list-style-type: none"> • A&E Biography on the Guardian Angels (Mini Doc) New Orleans, LA • Camera Operator working with the JVC HDV-110u 	September 2007
<ul style="list-style-type: none"> • Cox Sports Television (CST) – New Orleans, LA • Camera and Tape Operator for live sporting events (ex: college basketball & baseball, and high school football) and all studio shows 	2006 - 2008

Music Video Experience

<ul style="list-style-type: none"> • Chris Rene “Trouble” • Steadicam Operator working with the Arriflex Alexia 	July 2012
<ul style="list-style-type: none"> • Kermit Ruffins Saints Super bowl - New Orleans, LA • Steadicam Operator working with the Panasonic HDX-900 	December 2009
<ul style="list-style-type: none"> • T-Boe and Feddie MVP – Baton Rouge, LA • Camera / Steadicam Operator working with the Canon 5d Mark II & Sony Ex-1 • D.P.: Jason Warwo Produced by: Gary Huckabee 	September 2009
<ul style="list-style-type: none"> • Brie I Just Wanna – Baton Rouge, LA • Camera / Steadicam Operator working with the Canon 5d Mark II & Sony Ex-1 • D.P.: Jason Warwo Produced by: Gary Huckabee 	September 2009

Commercial, Promotion, and Corporate Experience

<ul style="list-style-type: none"> • Intel Inc. (Convention Opening Video) • Steadicam Operator working with the Red Epic 	March 2012
<ul style="list-style-type: none"> • Schwinn Bicycle Commercials • Steadicam Operator working the Arriflex Alexa 	March 2012
<ul style="list-style-type: none"> • “I’m a Donor” PSA for Ochsner Hospital – New Orleans, LA • Steadicam Operator working with the Panasonic HPX-500 	June 2011
<ul style="list-style-type: none"> • Quit line Non-Smoking PSA - Baton Rouge, LA • Steadicam Operator working with the Red ONE 	November 2010
<ul style="list-style-type: none"> • Chevron Promotional Video with Edgar Hanson – New Orleans, LA • Camera Operator working with the Panasonic HDX-200 	November 2010
<ul style="list-style-type: none"> • Country Day School Admissions Video – New Orleans, LA • Steadicam Operator working the Panasonic HDX-900 • D.P.: Jerry Jacob 	August 2010
<ul style="list-style-type: none"> • BP.com Oil Spill Coverage - Grand Isle, LA • Boat and Ground Coverage • Camera Operator working the Panasonic HDX-200 	June – July 2010
<ul style="list-style-type: none"> • Duke School of Environmental Science BP Oil Spill Coverage - Grand Isle, LA • Ariel and Ground Coverage • Camera Operator working with the Panasonic HDX-900 	June – July 2010
<ul style="list-style-type: none"> • Volunteers of America "Turn in Your Old Junker" Commercial – New Orleans, LA • Steadicam Operator working with the Panasonic HDX-900 	August 2009
<ul style="list-style-type: none"> • Vera Bradley Beach Web Promotional Video - Seaside, FL • Steadicam Operator working with Panasonic HDX-900 	October 2009
<ul style="list-style-type: none"> • Turner Industries Promotional Video - Paris, TX • Camera and Steadicam Operator working with Panasonic HDX-900 	July 2009
<ul style="list-style-type: none"> • Terrebonne General Medical Center Commercial - Houma, LA • Steadicam Operator working with the Arriflex 435 	March 2009
<ul style="list-style-type: none"> • “Road to Victory” National World War Promotional Video • Steadicam Operator working with the Panasonic HDX-900 	February 2008

Education and Professional Development

• Local 600/Sim Video Red ONE Workshop, New Orleans, LA	January 2009
• Local 600 Loader/ 2nd AC Workshop, New Orleans, LA	November 2008
• Steadicam Operators Association, Steadicam Workshop - Chester Springs, Pa • Lead Instructors: Jerry Holloway & Garrett Brown	October 2008
• University of New Orleans –Major in: Film Theater & Communications Arts	2003 - 2007

Affiliations/Memberships

• Steadicam Operators Association	2010
• International Cinematographers Guild I.A.T.S.E. Local 600	2007

References

Jim Johnston	Executive Producer	Phone: 310.954.6510
David McFarland	Director of Photography	Phone: 323.365.6383
Jerry Jacob	Director of Photography	Phone: 504.723.3393
Tim Harland	Director of Photography	Phone: 318.623.2594
Fred Iannone	Director of Photography	Phone: 818.749.1595
Oswaldo “Ozzy” Slivera	Director of Photography	Phone: 305.216.8395
Craig Chapman	Producer	Phone: 323.377.1080